

## ART, DESIGN AND FINE ART CURRICULUM ST BENET BISCOP

The Art, Design and Fine Art curriculum has been designed to enrich students artistic and creative lives and enable them to participate with confidence and enjoyment in Art, Design and Fine Art throughout their time at St Benet Biscop and beyond to the next stage of their education or career. Our fundamental aim is for students to emerge from their study of Art, Design and Fine Art as confident and tenacious in their ability to:

- apply their artistic and creative skills, knowledge and understanding to new and future contexts, whether as leisure activities, future study or careers.
- Explore and experiment a variety of different art and design areas, disciplines, mediums and styles
- Use the 'Creative Process' or 'Artistic Journey' to aid their exploration and expression of ideas, emotions and the 'state of things', their thinking and the development of ideas, and aid the development of their artistic, creative and practical skills, knowledge and understanding.

Ultimately, this will enable them to understand the key concepts and skills underpinning 'Art, Design and Fine Art' understanding.

Our Art, Design and Fine Art curriculum, has been created so our Art, Design and Fine Art students will be prepared to embark upon the next stage of their education beyond school or employment, ensuring they have the knowledge, skills and resilience to perform well and fully participate in their chosen future.

The rationale for our curriculum is not solely exam based but about developing our students to be able to engage and understand the discipline to their best ability. The Art, Design and Fine Art curriculum is designed for to reach the needs of all of our students, regardless of background, and aims to develop and enrich students artistic and creative lives. The curriculum will enable our students to develop the following characteristics as learners:

- An enquiring and curious mind, eager to explore and investigate the world around them in a variety of artist and creative ways.
- Creative and artistic skills in a variety of disciplines, materials, techniques, processes and styles.
- Creative and artistic thinking, enabling them to explore ideas from different angles and perspectives and to explore a variety of possible outcomes and possibilities.
- To deepen understanding and expand knowledge and appreciate: different art, design and fine art careers, disciplines, materials, techniques, processes, styles, cultures and other artist's work.
- To be able to make informed decisions, as knowledgeable students, promoting our St Benet Biscops positively in the local, regional and international community, contributing to the wider community and having empathy and understanding for others.
- To be skillful and knowledgeable and therefore employable.

Developing opportunities to engage in a wide variety of cartographical, graphical, numerical, statistical skills embedded throughout key points in our curriculum.

- To be able to conduct Art, Design and Fine Art project work: Responding to a stimulus (such as an exam/coursework or project title or a commission), researching and exploring ideas through the study of other artist's work, observation and secondary sources, the development of ideas through the exploration of imagery, the visual elements, the principles of design, composition, formats, lighting, mood and atmosphere, symbolism, meaning and narrative

These are essential to progression as an Artistic and Creative individual and are emphasized in our curriculum.

What will the Art, Design and Fine Art Curriculum 'look like'? -

The STBB provision focuses on 'The Creative Process' or 'Artistic Journey' to provide the foundations and building blocks to underpin Art, Design and Fine Art success.

These are Art, Design and Fine Art:

- vocabulary and art, design and fine art visual, written and spoken language
- knowledge and understanding
- Skills, thinking and a curious mind,

<b>THE 'CREATIVE PROCESS' OR 'ARTISTIC JOURNEY'</b>			
Throughout students learning experiences in Art, Design and Fine Art they will cover these four essential areas of Art, Design and Fine Art:			
<b>EXPLORE IDEAS CRITICAL ANALYSIS ASSESSMENT OBJECTIVE 1</b>	<b>EXPERIMENT, DEVELOP, MODIFY, REFINE ASSESSMENT OBJECTIVE 1</b>	<b>RESEARCH INVESTIGATE OBSERVE ASSESSMENT OBJECTIVE 1</b>	<b>REALISATION OF IDEAS, <u>FINAL PIECES</u> ASSESSMENT OBJECTIVE 1</b>
<i>Develop ideas through investigations, demonstrating critical understanding of sources</i> Exploring ideas, possibilities, and potential outcomes. Exploring and discovering through: <ul style="list-style-type: none"> <li>• materials, techniques, processes,</li> <li>• observation and visual research</li> <li>• the work of other artists.</li> <li>• compositions,</li> <li>• formats,</li> <li>• images,</li> <li>• lighting, mood, atmosphere,</li> <li>• materials, techniques and processes,</li> <li>• symbolism, narrative and meaning,</li> </ul>	<i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</i> Developing ideas for artworks through research, exploration and evaluation: Thinking about: <ul style="list-style-type: none"> <li>• the use of materials, techniques and processes,</li> <li>• observations and visual research,</li> <li>• the work of other artists.</li> <li>• compositions,</li> <li>• formats,</li> <li>• images,</li> <li>• lighting, mood,</li> <li>• atmosphere, materials, techniques and processes,</li> <li>• symbolism, narrative and meaning,</li> </ul>	<i>Record ideas, observations and insights relevant to intentions as work progresses</i> Researching and investigating ideas in response to a project theme, through: <ul style="list-style-type: none"> <li>• observation and visual research,</li> <li>• primary sources, secondary sources,</li> <li>• the work of other artists and designers and cultures,</li> <li>• materials, techniques and processes.</li> </ul>	<i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</i> The creation of a final piece or pieces for each project demonstrating the refinement of the ideas, understanding, knowledge and skills developed through the project.

## A Thematic and Project-based Approach

A thematic and project-based approach enables us to teach the 'Creative Process' or 'Artistic Journey' through these 4 areas of the Art, Design and Fine Art curriculum, in a manner which most closely links to the real experience of working within Art, Design and Fine Art. The 'Creative Process' or 'Artistic Journey' underpins teaching and learning throughout the key stages, whatever materials, techniques, processes, styles, project themes, artists, or ideas they are exploring.

## KS3 ART AND DESIGN

KS3 provides the foundations for success at KS4, KS5 and, consequently, further education or employment in the world of Art, Design and Fine Art. At KS3 the themes for each year were chosen to encourage students to explore a wide range of subject matter in a broad way and to offer students a greater chance of success and engagement in the subject. The themes at KS3 are:

The Natural World – exploring the natural world and current environmental issues.

Myself, My Family and My Friends – exploring their own worlds and their perception of themselves within it.

The Man-Made and Urban Environment – exploring the man-made urban world in which they live.

## GCSE FINE ART

KS4 Fine Art provision is provided by the Edexcel Fine Art syllabus. Topics of study are practical, creative and artistic skills in drawing, photography, painting, printmaking, montage and collage, and sculpture and creativity, the 'Creative Process' or 'Artistic Journey' and how to explore and develop ideas and possibilities. Students are encouraged to view themselves as curious, creative and artistic individuals whose skills and ways of thinking can be transferred to a range of other subjects, careers and situations beyond the art world. Students will be able to build upon the knowledge, understanding and skills they have already acquired at KS3.

At KS4 the project themes for coursework are:

Exploration and Discovery – an exploration and investigation of mark-making and a range of materials, techniques, and processes (old and new) which will provide the backbone for their work at GCSE. An emphasis on the importance of exploration and discovery as essential to the curious art, design, and fine art mind.

Sea, Seashore and Coast

Open Projects – in each of these projects' students select a project theme from past exam papers.

## A LEVEL FINE ART

KS5 Fine Art provision is provided by the Edexcel Fine Art syllabus. Topics of study are practical, creative and artistic skills in drawing, photography, painting, printmaking, montage and collage, and sculpture and creativity, the 'Creative Process' or 'Artistic Journey' and how to explore and develop ideas and possibilities. Students are encouraged to build upon the learning experiences at GCSE Fine Art and to expand on the skills, knowledge and understanding they already have and to be prepared to take risks, be challenged and step outside of their comfort zone. They will be explore and develop themselves as curious, creative and artistic individuals whose skills and ways of thinking can be transferred to a range of other subjects, careers and situations beyond the art world. Students will be able to build upon the knowledge, understanding and skills they have already acquired at KS4.

At KS5 the project themes for coursework are:

Exploration and Discovery – a deeper and wider exploration and investigation of different ways of exploring through observation, exploring mark-making and a range of materials, techniques, and processes (old and new) which will provide the backbone for their work at A level. A greater and further emphasis on the need to be curious, inquisitive, tenacious, resilient, and willing to step outside of comfort zones and on the importance of exploration and discovery as essential to the curious art, design, and fine art mind.

Open Projects – in each of these projects' students select a project theme from past exam papers.





ST BENET BISCOP CATHOLIC ACADEMY

# Art and Design Curriculum Map



ST BENET BISCOP CATHOLIC ACADEMY

The Art and Design curriculum is designed to encourage students to explore and develop their creativity, their imaginative inner life and their artistic skills. Art and Design aids students in the development of themselves as creative, imaginative and artistic individuals, to lead creative, imaginative and artistic lives beyond school and on into their future lives, and also to be able to contribution to society - their local communities, and the wider societies and world in which they live. Curiosity, creativity, determination, resilience and empathy are key qualities we wish to instill in our art students here at St Benet Biscop.

Exam Title released 1st February of yr13. Final exam: 15 hours, Fine Art A level practical exam in April of yr13. 40% of overall grade.

Coursework: Fine Art A level practical portfolio and 1000 – 3000 word illustrated written personal study (essay). 60% of overall grade.

Work is assessed in the middle and at the end of each A level coursework project, using the Edexcel Exam boards GCSE Assessment criteria.

GCSE Fine Art Exam Title released 1st January of yr11. Final exam: 10 hour art practical exam in April of yr11. 40% of overall grade.

January – April YR11 FINE ART EXAM Exam Project set by exam board

'Open Projects': Students select their project title from a selection of past exam titles, which offers them creative freedom whilst also preparing them for the Edexcel exam project, at both GCSE and A level.



**FINE ART A LEVEL EXAM:**  
Exam Project set by exam board



**DRAWING, PAINTING SCULPTURE, PRINTMAKING PHOTOGRAPHY, MIXED MEDIA MONTAGE, COLLAGE**



**Project 4:**  
Open Project – Final Coursework project

**Project 3:**  
Open Project

**Project 2:**  
Open Project

**YR 12**

**FINE ART A LEVEL COURSEWORK**

**Project 1:**  
Explore & Discover

**DRAWING, PAINTING SCULPTURE, PRINTMAKING PHOTOGRAPHY, MIXED MEDIA MONTAGE, COLLAGE**



**FINE ART GCSE COURSEWORK DEADLINE DECEMBER YR11**

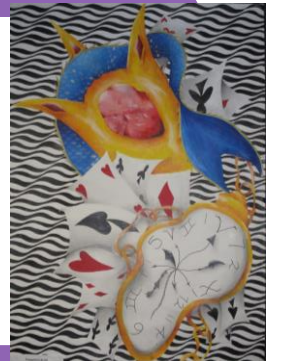


**YR 11**

**Project 5: Final Coursework Project - Open Project**

GCSE Fine Art Coursework: Art practical portfolio. 60% of overall grade. Work is assessed in the middle and at the end of each coursework project using the Edexcel Exam boards Fine Art GCSE Assessment criteria.

**DRAWING, PAINTING SCULPTURE, PRINTMAKING PHOTOGRAPHY, MIXED MEDIA MONTAGE, COLLAGE**



**Project 1:**  
Explore & Discover

**Project 2:**  
Sea, Seashore & Coast

**Project 3:**  
Open Project

**Project 4:**  
Open project



**DRAWING, PAINTING SCULPTURE, PRINTMAKING PHOTOGRAPHY, MIXED MEDIA MONTAGE, COLLAGE**

**DRAWING, PAINTING SCULPTURE, PRINTMAKING, MIXED MEDIA MONTAGE, COLLAGE**

**FINE ART GCSE COURSEWORK**

**YR 10**

**Movement, Speed, Energy - Life in the City**

**Sculptural Buildings or Cities**

**Metropolis**

**Architecture**

**MANMADE AND URBAN ENVIRONMENT**

KS3 Art and Design assessment. Assessment is ongoing throughout each project and at the end of each project, using the school assessment grading system.



**YR 9**

**THE HUMAN WORLD**

**YR 8**

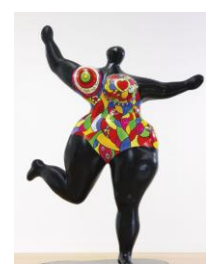
**Portraiture – Realism**

**Portraiture – Abstraction and Expressionism**

**Emotions and the Figure in Art: Realism**

**Abstraction and Expressionism: the Figure**

**DRAWING, PAINTING SCULPTURE, PRINTMAKING, MIXED MEDIA MONTAGE, COLLAGE**



**Bugs, Beetles, Butterflies**

**Mythical Birds**

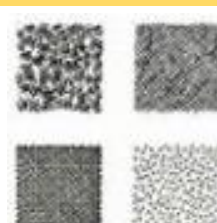
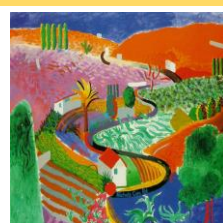
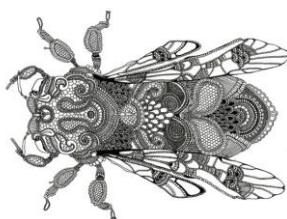
**Expressive Landscapes**

**Mark Making Expressive Qualities of Marks**

**Observational Drawing: Botanical Illustration**

**YR 7**

**DRAWING, PAINTING, PRINTMAKING, MIXED MEDIA MONTAGE, COLLAGE**



**THE NATURAL WORLD**