

MELODY

Direction Rising Falling

Repetition Doing the same thing again, without any changes.

Contrast Doing something completely different.

Imitation Doing the same thing again, with some changes (similar).

Ostinato A short repeated idea.

Chromatic The melody uses notes that aren't in the scale / key of the piece.

High or low. Range

Big or Small.

Interval The distance between two notes

**Count the start note & end note*

Ornaments Trills

Mordents

Scale The series of notes in a key that are used to make the melody

I Tonic 2. Supertonic 3. Mediant 4. Subdominant 5. Dominant 6. Submediant 7. Leading Note etc...

Conjunct (Moving In Step) Type of movement

Disjunct (Moving In Leaps)

Sequence Doing the same shape idea but at a different pitch.

Triadic The tune is based on notes from the chords / triads.