



Genre Summary		Key Texts	Key Terminology
<p>In this unit of work, you will be studying the skills required for Paper 1 Section A of the GCSE English Language exam. You will be developing your skills of information retrieval, inference, language and structural analysis and evaluation. All of the fiction extracts studied fall under the theme of <i>heroes and villains</i>. The unit includes a selection of classic literature from writers such as Charles Dickens as well as texts by more modern writers. The unit also allows for opportunities to cross reference other genres such as the gothic and to explore social issues and theories such as feminism and patriarchy.</p>		<p>As part of the unit extracts from the following texts will be studied:</p> <ul style="list-style-type: none"> <li>• ‘Jane Eyre’ by Charlotte Bronte</li> <li>• ‘Twilight’ by Stephanie Meyer</li> <li>• ‘Dracula’ by Bram Stoker</li> <li>• ‘Great Expectations’ by Charles Dickens</li> <li>• ‘To Kill a Mockingbird’ by Harper Lee</li> </ul>	<p>verbs, adjectives, simile, repetition, metaphor, rhetorical question, direct address, contrast, onomatopoeia, foreshadowing, first and third person, focus shift, setting, zoom in and out, connotations, cyclical narrative, perspective, simile, metaphor, juxtaposition, tense, switches in subject, spear, time or place</p>
Key Vocabulary		Sound it Out	Etymology
<b>Core</b>	Cavernous- an enormous space	Ca-Vur-Nuss	Latin <i>cavernosus</i> meaning full of hollows
	Visage- face or image	Vi-zar-j	Latin <i>videre</i> meaning to see
	Acrid- Bitter	Ah-crid	Latin <i>acrimoniosus</i> meaning sharp
<b>Intermediate</b>	Impermeable- Cannot be penetrated	Im-Pur-Mee-A-Bull	Latin <i>permeabilis</i> - not through
	Prodigious- Remarkable in talent	Prow-Dih-Juss	Latin- <i>prodigium</i> -something extraordinary
<b>Advanced</b>	Indefatigable- Cannot be exhausted	In-defat	Latin - <i>fatigare</i> - time out
	Inconspicuous- Not clearly visible	In-Con-Spi-Kyoo-Us	Latin- <i>conspicus</i> meaning clearly visible