

## Year 7 Autumn term Knowledge Organiser for MIME in DRAMA

### MOVEMENT AND MIME

As an actor you will need to be able to explore methods of communication other than verbal. The use of movement and mime will enable you to appreciate the importance of body language and the unspoken word.

#### Key Knowledge

A mime artist is someone who acts out a story through body motions, without use of speech.

The origins of mime can be traced back to the theatre of ancient Greece. The Romans carried on the tradition, most notably during the reign of Emperor Augustus. The Christian Church, declaring the art form indecent, closed down many theatres and excommunicated the actors involved.

Mimes continued to work in traveling theatre groups throughout Europe, also appearing in the comic and religious plays of the Middle Ages.

### Key Language

**Mime** - the theatrical technique of suggesting action, character, or emotion without words, using only gesture, expression, and movement.

**Over exaggeration**- to make something seem a lot larger, more important, better, or worse than it really is

**Comic timing**- is the use of pacing and rhythm to heighten the comedic effect of a joke

**Slapstick**- Slapstick is a style of humour involving exaggerated physical activity or accidents that exceeds the boundaries of normal physical comedy.

**Captions**-these are a form of live sub-titling

**Movement** - an act of moving in a non-naturalistic way

**Gestures**- the way people communicate with their hands or arms

**Body Language**- the way we use our body to communicate how we feel

**Facial Expressions**- the use of your facial muscles to convey emotions, develop the story and communicate the feelings and thoughts of the characters to the audience.

**Communication** - the imparting or exchanging of information by speaking, writing, or using some other medium

**Non-Verbal** - not involving or using words or speech

**Perform** - present (a form of entertainment) to an audience

**Rehearse** - practise (a play, piece of music, or other work) for later public performance.

**Blocking**- the planning of movements that will be used when performing

**Audience awareness**- being aware where the audience are so you do not turn your back on them

### Key Skills



Body Language

Communication

silence

Mime

Movement

Teamwork

