

Billy Elliot: The Musical Live (28th September 2014)

35 minutes (33.75 to be precise)

Visual

Lighting: General Flood, Gels (colour) and symbolism, Gobo, Strobe, Martins, Spotlights, LEDs, Barn Doors, Back Lighting, Side Lighting, Follow Spot, Blackout, Fades, Torches, Lights that are part of the set

Costume and Make Up: materials, styles, colours, costume changes and why? What does the use of costume communicate to the audience? Costume linking to the era, costume revealing personality/characterisation

Set Design and Props: Cyclorama, Back Projection, Entrance and exit of Set, Colours and Symbolism, Materials used and why? Haze/Smoke/Dry Ice Machine, Gauze, Scene Changes, Aerial Dance, Rostrum/Staging, Use of curtains, Union Banners (Miner's Picnic)

Performance Venue: Victoria Palace Theatre (London), Proscenium Arch, band in the Orchestra Pit, no rake, Layout – Stalls, Royal Circle, Upper Circle (raked seating to support viewing ability and centre aisle on all floors)

Music and Sound (effects) if applicable: style/genre of music, how it connects to the scene or movement created, Company Numbers (reflect the themes of the piece), Action Songs (move the plot along), Character Songs (reveal emotions), for transitions, use of sound effects, underscoring, solo/duets/ensemble, orchestra accompaniment, rhythm/tempo/pitch/pace/accents etc.

Characters and Characterisation: Relationships with other characters, use of voice, use of movement, use of gesture, use of body language, use of facial expressions, use of space/proxemics, action and reaction, in the relation to the audience

Acting Style: Naturalism/Realism, Physical Theatre, Marking the Moment (slow motion, music underscoring, lighting etc.), Brecht (multi-rolling, direct address, narration, song and dance), Musical Theatre, Stylised Theatre/Symbolism, melodrama, Comedy, Ensemble Acting

Choreography: Styles of Dance, what the movement reveals about the character, their feelings, the era etc. Movement in relation to music, Comedic Dance, Aerial Dance/Foreshadowing

Entrances and Exits

Performance Style

Extras

Directors Intentions/Artistic Intentions

Themes and Issues

Narrative, Plot and Structure

Social, Cultural, Historical and Political Context

Performance Venue and Audience (*seating etc.*)

Aural

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Characterisation: Relationships with other characters, use of voice, use of movement, use of gesture, use of body language, use of facial expressions, use of space/proxemics, action and reaction, in the relation to the audience

Dance: e.g. Tap rhythms, Ballet, Contemporary Movement, Dance linked to songs sung

Spatial

Use of Space/Proxemics (general and in relation to the audience): centre stage/upstage/downstage/offstage/stage left/stage right, entrances and exits, intricate set design, proxemics between characters, proxemics with the audience, performance venue, audience layout, auditorium/house lights

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