

St Benet Biscop Catholic Academy Music Department

We believe that students deserve a broad and ambitious music curriculum, rich in skills and knowledge, which ignites curiosity and prepares them well for future learning or employment. Our music curriculum will give students the opportunity to:

- Develop a thorough understanding of music, through performing, composing listening and analysing. ٠
- Develop self-confidence through performance, both through lessons and extra-curricular participation
- Encourage creativity through composition skills
- Understand the complexities of music through analysis of a wide range of genres from different musical and cultural perspectives
- Encourage personal development through ensemble performances and group compositions
- Understand how music can support the development of life skills, such as confidence, self awareness, perseverance and discipline and provide a holistic experience that they can take beyond their musical studies
- Develop their cross-curricular skills of problem solving, perseverance, diligence, team work, time management, ٠ organisation, responsibility and cultural history
- INTRO CHORUS VERSE 1 BRIDGE/ VERSE 2 MIDDLE 8 CHORUS CHORUS VERSE 3 CODA <u>
 </u> Pulse, Beat Instruments, **Creating a Musical** Popular Latin-American Lyrics and Song Hooks and & Rhythm Performing Percussion Song Timbres and Arrangement Words Riffs Structure Sonorities in Songs **Cover Version** as an Ensemble What Makes a Good Cyclic Rhythms Song Polyrhythms Syncopation Melody and Melodic Motion: Texture – Melody, Counter Notation -Ostinato 🐇 Counter-Melody Conjunct, Disjunct, Range ΨĹĹ Lead Sheets Melody, Hooks/Riffs, **u** – Chords, Accompaniment, 64,11 111, Improvisation **Bass Line** Q&A/Call and WW Response 8 X X 8 Dance Music Minimalism. Expressionism, Serialism 🔘 Inversion Mickey كلاريك Directions racter Theme Soundtrack Diegetic **Jumping Bass** Retrograde Sound Effect Non-Diegetic Motif Dissonance Mousing Hexachords Line SOU **UKS** Computer a<mark>nd Video Game Music</mark> Additive Note/Tone Rows Orchestration Ground Musical Leitmotif/ Syncopation Melody Staccato Chromaticism Metamorphosis Phase Shift Clichés Timbre Articulation Theme Sequencing Phase In/Out 111. Sonority NIO NROS Rhythm Q&A/Call **Textures and** Section **Bass Clef Staff** Master and **Bass Clef Musical** Layers Frontline The Bass Guitar Ostinato Syncopation Response Notation Drummer Instruments Instruments (Solos) ALLABOUT THE BASS Ostinato, Riffs SAHARAN SOUNDS Fills & Solos
- Gain a sense of achievement through performance





YEARS

10

11

from different

times and

places

Accompaniment

Patterns in Dance

Music

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