

**Find Me Knowledge Organiser- you need to have notes on the following:**

Advantage and Disadvantages of performing Find Me, using the following staging:

- **Black Box** (intimate, black can represent the mood of the family, minimalistic for minimal set like the play suggests)
- **In the round** (the circular position of the audience could represent the way the family go around in circles trying to get a diagnosis for Verity, the position of the audience could also show the entrapment that Jean feels living with her daughter)
- **Proscenium Arch** (This style of staging means the audience are distanced from the action therefore they can watch the performance and make a judgement themselves)
- **Site Specific** (The play could be set in a mental hospital therefore making it very realistic especially because it is based on a true story)
- **Promenade** (Advantage: The audience could move between locations and this would give them the sense of the family struggles as Verity is moved from place to place by the NHS)
- **Thrust** (Advantage:
- **Traverse**

Need to have clear costume design concepts for the following characters:

- Verity
- Edward
- Jean
- Mark
- NHS Staff
- Mrs Everett

Clear set design concept, that refers to the following:

- **Cyclorama**- could you use a screen with images projected onto it? Could these be pictures of the Taylor family- what would this suggest if the images were happy? Could you have newspaper articles or slogans about the NHS projected onto the screen?
- **Decorated turning flats**- These could be decorated in checked/tartan wallpaper in browns/beige and purple colours. This would help to set the era of the play. The wallpaper could be torn and tattered to represent the failures of the NHS. The turning flats could be rotated to show various locations.
- **Rostra**- rostra can be used for Verity to stand on when she wants to be the centre of attention; her monologue/as the wall in the Ted and Dora scene/as the starting block in the swimming pool scene/to sit on in the half way house scene.
- **Wallpaper**- see above with the turning flats.

- **Tables, Chairs/ Furniture**- The set would be very basic and minimalist using these only for key scenes.
- **Posters or Photographs**- these could be projected onto a cyclorama
- **Minimalist or naturalistic?**
- **Representative of the era**
- **How does the set show the lack of understanding of mental illness in the era?**
- **Composite sets**-

A clear understanding of how to use the following lights in Find Me:

- **Gobos**- The bonfire scene
- **Spot lights**- On Jean or Verity during their monologues
- **General flood**- Hospital scenes or scenes in the family home
- **Strobe**- When Verity shouts 'I'm the Atom Bomb at the end of act one'
- **Moving lights**- In the bonfire scene to represent the flickering of the bonfire or the fireworks.
- **The use of semiotics**- symbolic colours that could be used to create a certain mood. For example; a bright white light in the hospital scene to reveal the truth that the NHS have failed the Taylor family because they cannot care for Verity.
- **Fresnel lights**- these lights create a shape/narrow space on the ground. This could be used to point directly over the bonfire in the bonfire scene and make it look like the lit area is the actual fire
- **Back lighting**- this could be used when Verity is in the half way house and she is drawing a bubble around herself to protect herself; she is feeling very vulnerable and the back lighting will hide her face and put her in a shadow
- **House lights**- used at the end of act one when the interval takes place.
- **LEDs**- Blues for the swimming pool scenes, Red and oranges for the bonfire scene, Pink for the French restaurant scene.

You need to be able to offer suggestions about Characterisation for all main characters from the point of view from either the director or actor, focusing on the following:

- **Use of voice** (pace, pitch, tone, intonation, volume, pause, accent, elongation, repetition, punctuating)
- **Movement** (gestures, fluidity, angular, walking, posture, proxemics, speed)
- **Eye contact** (direct or indirect)
- **Given circumstances** (knowing the character's back story)
- **Relationship between characters** (proxemics and physical interactions on stage)
- **Relationship between performer and audience** (breaking the forth wall)
- **Brechtian conventions** (bright white light to reveal the truth/use of monologue/direct address to the

audience/minimalist set design/over exaggerated props

Clear sound design concept that refers to the following:

- **Sound effects**- What sounds can be used in each scene? In the swimming pool scene or when Verity is flooding the bathroom? The restaurant scene (people chatting in the background to create the atmosphere)
- **Music relevant to the era**- 1970's music Be my Baby.
- **Soundscape**- In the swimming pool scene or when Verity is flooding the bathroom?
- **Live percussion**- could a slow beating of a drum be used to show Jean's heartbeat in her monologue, creating tension?

Social, cultural and historical aspects of Find Me:

- Understand the poor treatment of Verity by the NHS
- Verity is locked in a geriatric ward
- Not enough money spent on facilities or staff
- NHS don't know where to treat Verity
- NHS use community care to help people suffering from mental health problems
- NHS still use locked wards
- NHS use electric shock treatment for patients who are mentally ill
- Verity's mental illness is undiagnosed throughout the play
- Verity is placed in a halfway house which is inappropriate
- Lack of compassion and support for Verity's family

Explain what impact the stage directions would have on the actor or audience:

- Dramatic irony
- Stage right
- Stage left
- Up stage
- Down stage
- Centre stage
- Back stage
- Entrances and exits
- What setting and props are required
- How to interpret lines