



# SBB English Department- KS4 Paper 1, Explorations in Creative Reading and Writing Knowledge Organiser



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| <p><u>How to tackle the paper</u></p> <p>This paper lasts 1 hour and 45 minutes.</p> <p>You should spend <b>15 minutes</b> at the start reading and annotating the text and all of the questions.</p> <p>You should answer Q5 first and spend 45 minutes on it.</p> <p>You should then answer questions 1, 2, 3 and 4 which are based on an extract from a fictional text.</p> <p><b>You must answer each question.</b></p>   | <p><u>Question 1 (Retrieving Information)</u></p> <p>This question will ask you to list four things about something found in the early part of the text.</p> <p>Check the line numbers carefully – do not give information about something outside of these lines.</p> <p>Start with the name of the person or thing <b>the question asks about</b> eg “The weather is....” “Samuel is....”</p> <p>Write in full sentences. There is no need to use quotation marks or make inferences, simply retrieve and write the information.</p> <p>Make sure you read the question carefully – not doing so could mean you lose 4 easy marks.</p>   | <p><u>Question 2 (Language Analysis)</u></p> <p>Only take examples from the lines named in the question. Three detailed examples, rather than numerous basic ones.</p> <p>Start each paragraph with “The writer uses....”</p> <p>Name the language technique</p> <p>Give an example</p> <p>Explain the effect on the reader – “This symbolises/suggests/creates a sense of/emphasises/makes the reader feel....” Develop your ideas here by explaining how the language has this effect. Link back to the question.</p> <p><b>Repeat this three times and spend 10 minutes on this question.</b></p> |
| <p><u>Question 3 (Structural Analysis)</u></p> <p>Focus on the whole of the source</p> <p>Focus on shifts and changes in tone, mood, perspective, pace or place. Explain the importance of those changes.</p> <p>For example.....“At the start of the text the writer focuses my attention by” add example and effect.</p> <p>“In the middle of the text the focus shifts to....” add example and effect.</p> <p>You must discuss the <b>beginning, middle</b> and <b>end</b> of the extract. Consider contrasts- where do they appear in terms of character, mood and content?</p> <p>You must write about the ending, in order to re-evaluate your thoughts and assumptions at the beginning of the extract. Why does the extract end like this?</p> <p><b>Possible sentence starters:</b></p> <p>The structure of the story is a deliberate construct, with the intention of making the reader.....</p> <p>The opening features... The middle of the extract displays a contrast in tone, as...</p> <p>The final focus of the extract is a (structural feature), featuring... The final sentence of the extract provides fresh perspective on the opening passage, as.....</p> <p><b>You should spend 10 minutes on this question.</b></p> | <p><u>Question 4 (Evaluation)</u></p> <p>Make sure you focus on the right line selection.</p> <p>In this question you will be given a statement by someone who has read the text and you will have to explain your response to it. Usually, the best response is to <b>agree</b>.</p> <p>Read the statement carefully and if you can break it down into different parts.</p> <p>Find evidence in the text that supports the statement and explain how.</p> <p>“I agree that the text/effect is _____. For example, in the text the writer uses_____ to create a sense of _____”.</p> <p>Develop your comments on the effect.</p> <p>Repeat this 4 times. You should spend 20 minutes on this question.</p> <p><b>If you are not yet at question 4 20 minutes before the end of the exam, move to Q4 – even if this means cutting Q3 short.</b></p> |  |



Question 5 (Narrative or Descriptive Writing) In this question you will have a choice of task.

You can respond to a picture stimulus or a story prompt.

Whichever option you choose, you must **plan your answer** before you start.

Think about the **purpose, audience and form**.

You must remember to write in **paragraphs**.

You must remember to vary your **sentence lengths** – don't let your sentences run on and include some very short sharp sentences for impact as well as longer complex sentences

Zoom in on descriptions of setting or character to add depth and detail

You must remember to vary your **vocabulary** and include exciting word choices, including adjectives before each noun

You must remember to include appropriate features – similes, metaphors, colour terms, repetition etc.

You must remember to use at least 5 different forms of **punctuation** – write a punctuation checklist at the top of your answer and cross them off as you go: .,(!)?;:

Spend **45 minutes** on this question.

Linguistic Features: Use the space underneath to make notes on word definitions if you feel it will help.

Alliteration Assonance Colloquial Language Connotation Dialect Denotation Dialogue Dissonance Enjambment Hyperbole Imagery Irony Metaphor Monologue Onomatopoeia Oxymoron Pathos Personification Repetition Rhyme Rhythm Simile Symbolism Tone Word Choice

Structural Features: Use the space underneath to make notes on word definitions if you feel it will help

Exposition In Medias Res Contrast Switches in subject, speaker, time or place Acute Focus Foreshadowing Enigma Cyclical Reference Climax Flashback Zoom in/out Inner Monologue Bathos Dual Narrative Simple, Compound or Complex Sentences Juxtaposition Chronological Structure Narrative Voice Tense

Wider Reading:

You can apply these question types to almost any piece of high-quality fiction.

Log on to [WWW.SORA.COM](http://WWW.SORA.COM) in order to access thousands of fiction texts digitally- just use your student username and password.

Access [www.projectgutenberg.com](http://www.projectgutenberg.com) for more free fantastic fiction.

Alternatively, visit the SBB school library for lots of guidance on the texts you'll really enjoy.