

# Physical Skills

<b>Body Language</b>	<i>How the body is used to express a character's emotions, thoughts, motives and actions.</i>	The actor wrapped her arms around her waist, clutching her dress, showing the audience that her character was unwilling to talk.
<b>Proxemics</b>	<i>An Actor's use of space</i>	The actor used proxemics to convey the character's sense of entrapment. She restricted her character's space to a small square stage left and only went outside of what seemed to be an imaginary cage when the other character left the stage
<b>Poise</b>	<i>The way a character moves. I.e gracefully</i>	The actor walked to his chair fluidly, with relaxed body tension, conveying his character's contentment.
<b>Gait</b>	<i>The way a character walks. i.e with a confident stride</i>	The actor walked to his classroom primly by assuming a stiff gait and holding his chin up, thus conveying to the audience his character's high status.
<b>Body Tension</b>	<i>How relaxed or tensed an actors muscles are.</i>	The actor tensed the muscles in both her arms, holding Edward tight, so that he could hardly breathe. As her body tension diminished, she let go of him, as she stared into his eyes with furrowed brows, mouth slightly open, as if on the verge of speaking. The audience quickly understood that her attachment to Edward was as strong as ever.
<b>Levels</b>	<i>Can be low, medium or high. Essential for creating visually interesting 'stage pictures'.</i>	When Mrs Johnstone began to plead, the actor walked onto the first step of the white staircase: by moving up one level she emphasised the growing gap in status between her character and Mrs Johnstone.
<b>Gesture</b>	<i>An Actor's use of arm movement</i>	When Mrs Lyons refused to let Mrs Johnstone see the baby, the actor playing Mrs J held her left arm outwards for a second in an attempt to get Mrs Lyons out of the way, then she slowly withdrew her arm and placed it close to her heart, her
<b>Posture</b>	<i>The shape of a character's back and neck. I.E. slouched or upright</i>	Taken aback by Mrs Johnstone's aggressive attitude, the actor assumed an upright posture, straight back and neck, gazing into her eyes showing the audience that her character's determination
<b>Facial Expression</b>	<i>How emotion is shown through the face.</i>	The actor lowered his gaze and with eyelids half closed he whispered "Please". His mouth remained half open for a second, as if more words were to follow. However, he let out a sigh, relaxed the muscles around his mouth, letting the audience know that he was tired of arguing.
<b>Energy Levels</b>	<i>This can reflect attitude and/or age.</i>	The actor raised his energy levels as she shouted "You can't". This showed the audience her character's determination not to give up.
<b>Pace</b>	<i>How fast or slow an actor moves or speaks.</i>	The actor quickened the pace of her line, emphasising the character's overwhelming feeling of fear.
	<i>The importance or power of a character</i>	The importance or power of a character.

# Vocal Skills

<b>Tone of Voice</b>	<i>Reflects an emotion.</i>	She said the words in a hopeful tone of voice to show the audience how much her character longed to achieve her dream.
<b>Voice Quality</b>	<i>Texture of a voice.</i>	The actor's rugged voice emphasised his character's old age and tiredness.
<b>Pitch</b>	<i>Notes hit when speaking</i>	The actor raised the pitch of her voice as she verbally attacked another character on stage. When saying the words "Tell me", her pitch lowered, and her tone became more sympathetic.
<b>Volume</b>	<i>How loud or quiet the voice is.</i>	The actor walked towards the other characters on stage with a bold gait and quick strides, raising the volume of her voice to emphasise her character's determination.
<b>Pace of Delivery</b>	<i>Implies a lot about character, situation, atmosphere and tension</i>	The actor quickened the pace of the scene by rushing his lines, emphasising his character's overwhelming flush of emotions.
<b>Diction</b>	<i>Clarity of speech.</i>	The actor's diction remained clear throughout her speech, to emphasise that the character was trying hard to get her message across carefully and clearly.
<b>Accent</b>	<i>Indicated where a character comes from.</i>	The actor's strong Liverpudlian accent made the character more human and securely rooted him in the reality of 1950 Liverpool working class life.
<b>Pause</b>	<i>Affects pace and tension.</i>	The actor paused for a moment, and his unexpected silence heightened the tension greatly.
<b>Monotone</b>	<i>Only one note used in speech.</i>	The actor conveyed his character's sense of boredom by using a monotone voice throughout the speech.
<b>Emphasis</b>	<i>Emphasis of certain words or letters</i>	The actor emphasised the word 'choice' with an aggressive tone of voice.
<b>Intonation</b>	<i>Can be rising or falling; indicates intention and/or meaning</i>	After another character's angry outburst, the actor used falling intonation and a quiet tone of voice in order to convey his character's sadness that he had been shouted