



Summary		Key Texts	Key Terminology
<p>Students have by now studied a range of fiction and non-fiction texts across the previous two units.</p> <p>We have focused on reading skills and are now looking to develop your ability to construct cohesive arguments and present these in a technically accurate style.</p>		<p>As part of the unit extracts from the following texts will be studied:</p> <ul style="list-style-type: none"> • “The Veldt” – Ray Bradbury • Serena Williams’ open letter • BBC News – “What would happen if the world suddenly went vegan?” • The Guardian – “The Loneliest Animal in the World” • Martin Luther King – “I Have a Dream” • Winston Churchill – “We’ll Fight Them on the Beaches” 	<p>Emotive Language</p> <p>Anecdote</p> <p>Juxtaposition</p> <p>Oxymoron</p> <p>Synthetic Personalisation</p> <p>Rhetorical Questions</p> <p>Imperatives</p>
Key Vocabulary		Sound it Out	Etymology
Core	Emotive Language	Ee-mow-tiv Lan-Gwij	Latin Emo meaning feelings
	Imperatives	Im-Peh-Rah-Tivs	Latin Imperare meaning command
Intermediate	Juxtaposition	Juk-sta-po-zi-shun	Latin- Juxta meaning next to
	Anecdote	A-Nek-Dowt	Greek ekdotus meaning published
Advanced	Oxymoron	Ok-See-Moh-Ron	Greek moros meaning foolish
	Synthetic Personalisation	Sin-The-Tik Per-So-Na-Lie-Zay-Shun	Greek- syntheticus meaning false