

# St Benet Biscop: English Language and Literature Learning Journey



To provide an English education which develops "creative, curious and independent students of English with the ability to analyse, evaluate, and communicate their ideas clearly. Students should understand the significance of the study of English and appreciate its importance - not only in terms of exam requirements, but also its relevance to their lives beyond school."

## English Language

## English Literature

### GCSE English Language and GCSE English Literature

#### An Evaluative and Sophisticated Reader: Key Skills

- Shows perceptive and detailed understanding of a writer's craft
- Analyses the effects of the writer's choices of language and structure
- Selects a range of judicious textual detail
- Makes sophisticated and accurate use of subject terminology
- Able to summarise a range of texts, synthesise and critically evaluate information from across a substantial text to form a coherent and cogent response.
- Students can draw upon their experience of texts from the contemporary media, the English Literary Canon and from global literature to illuminate discussion.
- Using a broad range of grammatical constructions and vocabulary, including technical, analytical and rhetorical, to influence and guide a reader in a range of contexts.

#### An Evaluative and Sophisticated Writer: Key Skills

- Communication is convincing and compelling
- Tone, style and register are assuredly matched to purpose and audience
- Extensive and ambitious vocabulary with sustained crafting of linguistic devices
- Varied and inventive use of structural features
- Writing is compelling, incorporating a range of convincing and complex ideas
- Fluently linked paragraphs with seamlessly integrated discourse markers
- Sentence demarcation is consistently secure and consistently accurate
- Wide range of punctuation is used with a high level of accuracy
- Uses a full range of appropriate sentence forms for effect
- Uses Standard English consistently and appropriately with secure control of complex grammatical structures
- High level of accuracy in spelling, including ambitious vocabulary

### Year 10 and 11: Evaluative and Sophisticated Reader and Writer

Explorations in Creative Reading  
Descriptive Writing

A Christmas Carol by Charles Dickens

Creative Writing – Heroes and Villains



Transactional Writing

Rebels in Poetry

Shakespeare – 'Romeo and Juliet'

'Jekyll and Hyde' – Novel Study

#### Analytical Reader and Writer: Key Skills

- Making comparisons across texts, recognising similar or opposing viewpoints
- Knowing how language, vocabulary, grammar, structure and organisational features affect meaning, deployed for a specific purpose or audience
- Able to make global inferences about the message of a text, including the ability to track a theme or character's development
- Able to identify and comment upon more sophisticated structural features, including foreshadowing, flashback, acute focus and rising tension
- To compare or contrast either within or between texts, ascertaining similar or different approaches to a political message or genre conventions
- To be able to deploy structural and discursive techniques for a specific purpose or audience
- Students are able to demonstrate control over plot, including cyclical structures and development of characterisation. Non-fiction texts present cogent, convincing arguments through the interleaving of sophisticated examples and arguments
- Using inference to decode a range of vocabulary, including from the Victorian or Elizabethan era
- In creative writing, students are able to create setting and character which is appropriate to a specific genre, demonstrating control over plot and structure
- Uses the full range of punctuation effectively and with sophistication. Uses etymology and morphology to spell with accuracy

Creative Writing – Dystopian Narratives

### Year 9: Analytical Reader and Writer

Non-Fiction Writing

Modern Drama – 'The Crucible'

Shakespeare – 'The Tempest'

Identity Poetry

Creative Writing – Gothic Genre

'The Time Machine' – Novel Study

#### Reflective Reader and Writer: Key Skills

- Can successfully summarise a text
- Know the purpose, audience and context of the text, and how the text's style reflects these factors
- Able to identify conflicting or contradictory ideas or assertions in a text
- Understanding of how structural and organisational features convey meaning
- Able to explain how a writer develops a viewpoint or message across a series of texts., taking into account historical or social context
- To adapt tone and levels of formality for a range of different purposes
- Able to identify and comment upon changes in subject focus, setting, tense or mood
- Students understand more complex vocabulary, relating meaning to context, purpose and audience
- In creative writing, students can develop a convincing sense of setting and characterization using carefully chosen vocabulary build convincing perspectives by developing a cohesive line of argument
- Uses knowledge of morphology and etymology in spelling

### Year 8: Reflective Reader and Writer

Creative Writing – Fantasy Genre

Epic Poetry

Introduction to Comedy

#### Developing Reader and Writer: Key Skills

- Understanding of key ideas, plot points, themes and characters
- Understanding the key message or tone of the text. Able to select appropriate quotations and use with accuracy
- Deduction and inference always supported by accurate reference to textual details
- Able to identify word classes and literary or dramatic features at word or sentence level
- Able to summarise a writer's viewpoint and purpose
- Careful selection of rhetorical or descriptive devices for a specific audience, including formal settings. Able to use a range of discourse markers,
- Developing a broader vocabulary
- Understanding how a range of non-fiction texts are organised
- In creative writing, students develop a convincing sense of setting and atmosphere using sensory writing and carefully chosen vocabulary
- spell words with complex suffix formations

Non-Fiction Writing Unit

Non-Fiction Reading Unit

'Private Peaceful' by Michael Morpurgo- Novel Study

### Year 7: Developing Reader and Writer

Reading Fiction	Reading Non-Fiction	Reading Poetry	Shakespeare and Modern Drama	Writing Fiction	Writing Non-Fiction