# Drama and Theatre Studies

**Exam Board** Edexcel
**Qualification** A-level
**Entry Requirements** Grade 5 in Drama

## Content

There are **three** components to the A-level qualification.

**Component One: *40% of the qualification***

1. Devise an original performance piece in response to a play that is chosen by the teacher. This piece will be performed in the style of a theatre practitioner.
2. Portfolio of work to support the performance work.

**Component Two: *20% of the qualification***

1. A group performance of an extract chosen by the teacher to cater to the skills of the students on the course.
2. A monologue and/or duologue.

**Component Three: *40% of the qualification***

Written Examination: 2 hours 30 minutes
Section A: Students will see a piece of theatre prior to the exam and answer an extended response question. They are allowed notes of up to 500 words in the exam.
Section B: Students will revisit *That Face by Polly Stenham* and will answer two extended questions based on an unseen extract.
Section C: Students will study *Lysistrata by Aristophanes* and, in the role of director, answer a question that communicates their ideas for a contemporary performance of the play.

## Assessment

Component One: Internally assessed and externally moderatedComponent
Two: Externally assessed by a visiting examiner
Component Three: Externally examined

## Career Prospects

In recent years, higher education institutions and employers have flagged the need for students to develop a range of transferable skills to enable them to respond with confidence to the demands of undergraduate study and the world of work. Although students may not want to pursue a career within the performing arts, the skills they will develop in the drama classroom will be priceless in any career they pursue.
Students will develop into confident speakers, able to work with many different people in varying group sizes, be aware of how to present themselves in job interviews, presentations or auditions, be able to analyse and evaluate, and have a rich understanding of how to interact and communicate with others. Studying Drama and Theatre is useful for students considering higher education in any arts or humanities subject including English Language and Literature, Journalism, Dance, Music, Art and Design, and Media Studies.
Career opportunities include arts/theatre administration, teaching, arts journalism, directing, acting, designing, stage-management, theatre-management, technician, broadcasting, media presenting, drama therapy and scriptwriting.