



St Benet Biscop Sixth Form

Personal Development

Art

1. Books

Use the following websites to access free book downloads:

<https://www.gutenberg.org/ebooks/subjects/search/?query=art>

Books for you to read by downloading them for free on an enormous number of artists and their work.

<https://archive.org/details/guggenheimmuseum>

More books ready for you to download and read about a huge range of art and artists.

<https://www.getty.edu/publications/virtuallibrary/index.html>

More books ready for you to download and read about a huge range of art and artists.

2. TV programmes/documentaries

BBC IPLAYER PROGRAMMES:

Extraordinary Portraits

Where skills meet stories. Artists create breath-taking portraits of people with incredible personal and powerful stories – creating a picture of modern Britain.

<https://www.bbc.co.uk/iplayer/episode/m001nx7l/extraordinary-portraits-series-3-1-martin-and-nick>

Civilisations

An amazing and mind broadening exploration of the power of art, how it reflects societies thoughts and ways of working through out time and in different parts of the world, art and culture throughout time and around the world by a range of different art historians. Art beyond just traditional western art history.

<https://www.bbc.co.uk/iplayer/episodes/p05xxp5j/civilisations>

*To seek wholeness through faith, quest and learning, to become what
God intends us to be.*



3. Online Talks

BALTIC Bites – Laleh Khorramian

A Baltic Art Gallery talk video.

<https://vimeo.com/707754518>

Laleh Khorramian's work spans animation, drawing, monotypes, collage, paintings, sculpture and clothing. Her practice combines the cosmological thinking of ancient cultures, their complex mythologies and spiritual vocabularies within her own imagined worlds, synthesising them into histories that are both futuristic and ancient. By removing cultural or historical specificity from her narratives, she uses the ordinary to portray the epic, the universal and the transient, in a search for worlds beyond our own.

Born in Tehran, Iran, Khorramian lives in Upstate New York. She studied at the Rhode Island School of Design and received her undergraduate degree from The Art Institute of Chicago, and her MFA from Columbia University, New York. She has exhibited in the Massachusetts Museum of Contemporary Art, US; Victoria and Albert Museum, London; Art Basel, Switzerland; Ballroom Marfa, Texas; Istanbul Museum of Art, Istanbul; the Sundance Film festival; Midnight Moment, Times Square, New York and Queensland Art Gallery, South Brisbane, Australia.

4. Books

The Shock of the New by Robert Hughes

This legendary book has been universally hailed as the best, the most readable and the most provocative account of modern art ever written.

Through each of the thematic chapters Hughes keeps his story grounded in the history of the 20th century, demonstrating how modernism sought to describe the experience of that era and showing how for many key art movements this was a task of vital importance.

Ways of Seeing by John Berger

John Berger's Ways of Seeing is one of the most stimulating and influential books on art in any language. First published in 1972, it was based on the BBC television series about which the Sunday Times critic commented: 'This is an eye-opener in more ways than one: by concentrating on how we look at paintings . . . he will almost certainly change the way you look at pictures.' By now he has.

Cult of Progress by David Olusoga

Oscar Wilde said, 'Life imitates Art far more than Art imitates Life.' Was he right? In Cult of Progress, David Olusoga travels the world to piece together the shared histories that link nations. We discover what happened to art in the great Age of Discovery, when civilisations encountered each other for the first time. Although undoubtedly a period of conquest and destruction, it was also one of mutual curiosity, global trade and the exchange of ideas.

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Civilisations: How do we look/The Eye of Faith (As seen on TV) by Professor Mary Beard

Companion to the BBC documentary series CIVILISATIONS, presented by Mary Beard, David Olusoga and Simon Schama.

The idea of 'civilisation' has always been debated, even fought over. At the heart of those debates lies the big question of how people - from prehistory to the present day - have depicted themselves and others, both human and divine. Distinguished historian Mary Beard explores how art has shaped, and been shaped by, the people who created it. How have we looked at these images? Why have they sometimes been so contentious?

The Power of Art by Simon Schama

'Great art has dreadful manners...' Simon Schama observes at the start of his epic exploration of the power, and whole point, of art. 'The hushed reverence of the gallery can fool you into believing masterpieces are polite things, visions that soothe, charm and beguile, but actually they are thugs. Merciless and wily, the greatest paintings grab you in a headlock, rough up your composure and then proceed in short order to re-arrange your sense of reality...'

Think like an Artist by Will Gompertz

After spending years getting up close and personal with some of the world's greatest creative thinkers, the BBC's Arts Editor Will Gompertz has discovered a handful of traits that are common to them all. Basic practices and processes that allow their talents to flourish, and which we can adopt - no matter what we do - to help us achieve extraordinary things too.

The Story of Art by EH Gombrich

The Story of Art, one of the most famous and popular books on art ever written, has been a world bestseller for over four decades. Attracted by the simplicity and clarity of his writing, readers of all ages and backgrounds have found in Professor Gombrich a true master, and one who combines knowledge and wisdom with a unique gift for communicating his deep love of the subject.

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